Qualitative Research in Psychology, Volume 15, Issue 2-3, April-June - July-September 2018 is now available online on Taylor & Francis Online.

This new issue contains the following articles:

**Editorials**

A change of view: arts-based research and psychology  
Kerry Chamberlain, Kathryn McGuigan, David Anstiss & Kayla Marshall  
Pages: 131-139 | DOI: 10.1080/14780887.2018.1456590

**Original Articles**

The indifferent  
Deanne Bell  
Pages: 140-155 | DOI: 10.1080/14780887.2018.1429841

Engaging with arts-based research: a story in three parts  
Kitrina Douglas & David Carless  
Pages: 156-172 | DOI: 10.1080/14780887.2018.1429843
**Negotiated selves: trans, agender, and genderqueer youth**
T. Evan Smith
Pages: 173-178 | DOI: 10.1080/14780887.2018.1429848

**Images of the disciplining of psychology, 1890–1940**
Christopher D. Green
Pages: 179-187 | DOI: 10.1080/14780887.2018.1429851

**A poem about studying women as perpetrators of violence that is not**
Satu Venäläinen
Pages: 188-191 | DOI: 10.1080/14780887.2018.1429853

**Being undone by research: an ethical obligation to togetherness**
Alexis Halkovic
Pages: 192-195 | DOI: 10.1080/14780887.2018.1429854

**Using found poetry to illuminate the existential and posttraumatic growth of women with breast cancer engaging in art therapy**
Rosemary C. Reilly, Virginia Lee, Kate Laux & Andréanne Robitaille
Pages: 196-217 | DOI: 10.1080/14780887.2018.1429863

**Writing life narratives through art practice**
Manoela dos Anjos Afonso Rodrigues
Pages: 218-233 | DOI: 10.1080/14780887.2018.1429866

**Sleep of Reason: critical reflections on performance arts-based research as psycho-social commentary in expressive arts therapy praxis**
Angélica Pinna-Perez & Rachel Frank MFA
Madhouse and the whole thing there
Simon Paul Clarke
Pages: 247-259 | DOI: 10.1080/14780887.2018.1429989

Analyse me
Jennifer Crane
Pages: 260-266 | DOI: 10.1080/14780887.2018.1429996

Research Engagement in 55 words (Flash Fiction)
Various Authors
Pages: 267-271 | DOI: 10.1080/14780887.2018.1462602

Doing things with words: toward evocative ethnography
Kenneth J. Gergen & Mary M. Gergen
Pages: 272-286 | DOI: 10.1080/14780887.2018.1430004

The little pink valise
Deborah L Biggerstaff
Pages: 287-291 | DOI: 10.1080/14780887.2018.1430005

Video installation as a creative means of representing temporality in visual data
Susan Hansen
Pages: 292-297 | DOI: 10.1080/14780887.2018.1430011

Women speaking through embroidery: using visual methods and poetry to narrate lived experiences
Puleng Segalo
Pages: 298-304 | DOI: 10.1080/14780887.2018.1430013
Reflections of a black woman practitioner-researcher
Marcia Morgan
Pages: 305-316 | DOI: 10.1080/14780887.2018.1430015

Minor gestures: slow writing and everyday photography
Jasmine Brooke Ulmer
Pages: 317-322 | DOI: 10.1080/14780887.2018.1430016

A threat to Canadian national security: a lesbian soldier's story
Lynne Gouliquer, Carmen Poulin & Jennifer Moore
Pages: 323-335 | DOI: 10.1080/14780887.2018.1430206

The mismeasure of a young man: an alternative reading of autism through a co-constructed fictional story
Candice Satchwell & Gail Davidge
Pages: 336-351 | DOI: 10.1080/14780887.2018.1430208

“Visiting Day” at Rikers Island
Jarrod Shanahan
Pages: 352-366 | DOI: 10.1080/14780887.2018.1430729

Healing from the loss of a loved one to suicide
Paula Renzi-Callaghan
Pages: 367-374 | DOI: 10.1080/14780887.2018.1430731

Ethico-onto-epistem-ological becoming
Shanee Barraclough
Pages: 375-380 | DOI: 10.1080/14780887.2018.1430732
**Breaking research boundaries: a poetic representation of life in an aged care facility**
Evonne Miller
Pages: 381-394 | DOI: 10.1080/14780887.2018.1430733

**Why theatre-based research works? Psychological theories from behind the curtain**
Jessica Bleuer, Matthew Chin & Izumi Sakamoto
Pages: 395-411 | DOI: 10.1080/14780887.2018.1430734

**Metaphorical sense-making: visual-narrative language portraits of South African students**
Hannah Botsis & Jill Bradbury
Pages: 412-430 | DOI: 10.1080/14780887.2018.1430735