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Contributions should include both an in-depth reconstruction and a critical assessment of the book’s argument and should be between 3000 and 5000 words in length. Footnotes should be kept to a minimum. All reviews should be completed within three months of the receipt of the book.

The deadline for the reviews is May 15, 2019.

If you would like to review one of the below titles, please e-mail us at reviews@ophen.org

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2. Christophe Bident: Maurice Blanchot: A Critical Biography, Fordham University Press, 2018
6. Steven DeLay: Phenomenology in France: A Philosophical and Theological Introduction, Routledge, 2018
8. Markus Gabriel: Neo-Existentialism, Polity, 2018
10. Adam Knowles: Heidegger’s Fascist Affinities: A Politics of Silence, Stanford University Press, 2019
12. Marion Heinz, Tobias Bender (Hg.): “Sein und Zeit” neu verhandelt: Untersuchungen zu Heideggers Hauptwerk, Meiner, 2019
13. Simon Høffding: A Phenomenology of Musical Absorption, Palgrave Macmillan, 2018
17. Christian Reimann: Das Problem der Ethikbegründung aus evidenzphilosophischer Sicht, J.B. Metzler, 2018