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## Course Syllabus

### Graduate Course in Indigenous Psychology

- Instructor:** Uichol Kim, Ph.D.
- Date:** July 19-24, 2010, 09:00 – 18:00
- Location:** Faculty of Psychology, Universitas Gadjah Mada
- Textbook:** Kim, U., Yang, K. S., & Hwang, K. K. (2006). *Indigenous and cultural psychology: Understanding people in context*. New York: Springer.
- Goal:** The goal of this course is to introduce key concepts, theories and methods in indigenous psychology. This course will review the area of creativity, culture, psychology and science. It will focus on the following topics from an indigenous perspective: family and parent-relationship, conception of self, academic achievement and delinquency, organizational effectiveness and change, trust and political culture, and subjective well-being and quality of life.
- Structure:** The first part of the course overviews the process of human adaptation, mastery and transformations. The second part of this course traces the development of knowledge, art, culture and science. The third part will examine the development of psychology as a scientific discipline and the rise of indigenous psychology. The fourth part of this course will examine psychology from a life-span approach. The fifth part of the course will introduce various methods used in indigenous psychology. The sixth part of this course will focus on the application of psychological knowledge in indigenous and cultural context.
- Format:** The course will encourage active learning in which students participate in the knowledge generation process. In addition to lectures, students will participate and present in seminar groups. Students will watch a series of films, followed by a discussion. Students will make site visits to local communities, school and culture sites. Students will participate in ongoing research in indigenous studies being conducted in Indonesia by participating in focus group discussion, analyzing qualitative data and interviewing respondents in the field.
- Evaluation:** Students will be graded on their seminar presentation in a group.
- Outcome:** Upon completion of the course, students will receive a certificate of completion signed by the Dean and the instructor.

## Course outline

**Monday, July 19**

**Room A203**

- 09:00 – 09:20 *Registration*
- 09:20 09:30 **Welcoming Address:** Prof. Faturochman, Dean  
Dr. Kwartarini Wahyu Yuniarti, Director, CICP  
Prof. Uichol Kim, course instructor
- 09:30 – 11:00 **Video 1:** Creativity, innovation and cultural transformation
- 11:00 – 12:00 **Seminar discussion**  
What is creativity and how has it transformed our lives?  
How are human different from other animal?
- 12:00 – 13:00 *Lunch*
- 13:00 – 14:00 **Seminar presentation 1**  
What is creativity and how has it transformed our lives?  
How are human different from other animal?
- 14:00 – 15:45 **Lecture 1**  
Creativity and ecological adaptation
- 15:45 – 16:00 *Coffee and snack break*
- 16:00 – 18:00 **Lecture 2**  
Cultural transformation and diversity
- 18:00 – 19:30 *Welcoming dinner:* Hosted by Dean Prof. Faturochman, Dean  
Prof. Kwartarini Wahyu Yuniarti, Director, CICP

**Tuesday, July 20**

**Room A203**

- 09:00 – 10:45 **Video 2:** Socialization, enculturation and cultural transmission
- 10:45 – 11:00 *Coffee and snack break*
- 11:00 – 12:00 **Seminar discussion 2**  
How is culture transmitted and how do cultural differences arise?  
What are main differences between Asian and Western cultures?
- 12:00 – 13:00 *Lunch*
- 13:00 – 14:00 **Seminar presentation 2**  
How is culture transmitted and cultural differences arise?
- 14:00 — 15:45 **Lecture 3**  
Socialization, enculturation and parent-child relationship  
Textbook: Chapter 6, 7, and 8

15:45 – 16:00 *Coffee and snack break*

16:00 – 18:00 **Lecture 4**

The role of religion, philosophy and science in our lives  
Textbook: Chapter 3, 4, 10, and 11

**Wednesday, July 21**

**Room A203**

09:00 – 10:45 **Video 3:** Understanding Islam, community and social responsibility

10:45 – 11:00 *Coffee and snack break*

11:00 – 12:00 **Seminar discussion 3**

What is the role of religion, philosophy and science and how does it influence our lives?

12:00 – 13:00 *Lunch*

13:00 – 14:00 **Seminar presentation 3**

What is the role of religion, philosophy and science and how does it influence our lives?

14:00 – 15:45 **Lecture 5**

What is indigenous psychology and how is it different from general psychology?  
Textbook: Chapter 1 and 2

15:45 – 16:00 *Coffee and snack break*

16:00 – 18:00 **Lecture 6**

Indigenous methodology: Focus group discussion  
Textbook: Chapter 5, 13, and 15

**Thursday, July 22**

**Room A203**

09:00 – 10:45 **Group work I**

Indigenous methodology: Coding qualitative data

10:45 – 11:00 *Coffee and snack break*

11:00 – 12:00 **Lecture 7**

Indigenous methodology: Ecological analysis and field interview

12:00 – 17:00 **Site visit**

Bantul and Dome village: Traditional and modern Indonesian village  
*How to cope with natural disasters*

17:00 – 18:00 **Seminar discussion 4**

Bantul and Dome village: Traditional and modern Indonesian village

**Friday, July 23**

**Room A203**

- 09:00 – 10:30 **Seminar presentation 4**  
Traditional and modern Indonesian culture and community
- 10:30 – 10:45 *Coffee and snack break*
- 10:45 – 12:00 **Lecture 8**  
Korean culture and indigenous psychology  
Textbook: Chapter 16
- 12:00 – 13:00 *Lunch*
- 13:00 – 14:45 **Video 4:** Korean culture, Western influence and human relationship
- 14:45 – 15:00 *Coffee and snack break*
- 15:00 – 17:45 **Lecture 9**  
Educational attainment and organizational behavior  
Textbook: Chapter 18, 19, and 20
- 17:45 – 19:30 **Closing dinner and presentation of certificate**

**Video 1: Quest for fire**  
**Seminar preparation and discussion guide**

*The movie depicts human lives around 1 million year ago and the struggle to survive. It shows the important role that fire plays in survival and creativity.*

1. What is the central difference between animals and humans?

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2. How did creativity and innovations change our lives?

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3. What is the source of group variations and differences?

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4. Describe how intergroup interactions stimulate creativity and innovations?

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5. Describe how emotions stimulate creativity and innovations and what emotions stifles creativity and innovations?

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6. Describe how a leader can promote innovation and change the group functioning?

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7. Describe how knowledge is acquired and used to manage our environment?

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**Video 2: Joy Luck Club**  
**Seminar preparation and discussion guide**

*The movie consists of four families focusing on 3 generation of Chinese women, with the second generation moving to San Francisco, USA and third generation being born and raised in USA.*

1. Describe the relationship between three generations of mother and daughter of the four families?

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2. How are values, personality, and culture transmitted through mother to daughter?

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3. How are mother-daughter relations in China different in the USA?

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4. What is the source of the conflict and how do the daughters manage to solve their problem. How does the mother create problem and also help them to solve problem?

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5. Describe the husband-wife relationship of the four women and differences between Chinese and American culture?

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6. The four women are influenced by the past and culture through their mother and hope and aspiration through their daughter. What role do *past* and *hope* play in the lives of Chinese women?

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7. If you had to choose between *love*, *faith* and *hope*, which would you choose and why would it be the most important?

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**Video 3: Children of Heaven**  
**Seminar preparation and discussion guide**

*It is a story of a poor family in Tehran, Iran. The family has 3 children: Ali Grade 3, Jara Grade 1, and an infant.*

1. Describe the ecological environment and living conditions depicted in the movie.

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2. Describe the parent-child relationship and husband-wife relationship depicted in the movie.

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3. How do adults treat the children: Store owner, vice-principal, teachers, strangers?

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4. Describe the relationship between Ali and Jara and Ali and his friends.

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5. What is the source of problem and how do Ali and Jara decide to solve the problem?

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6. How are rich and poor people depicted in the movie and what is the message?

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7. Describe the concept of brotherhood, justice, community and the core value of Islam depicted in the movie?

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**Video 4: Joint Security Area**  
**Seminar preparation and discussion guide**

*The story is located in the Demilitarized Zone between North and South Korea. It is a story about 2 South Korean and 2 North Korean soldiers and a Swiss investigator, who is part Korean.*

1. Describe the ideological difference and divide between North and South Korea and the stereotype of the two countries and people.

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2. How do North and South Korean soldiers meet and how were they able to break the stereotype?

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3. How were the soldiers able to develop good relationship with one another?

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4. How does the conflict arise and how do they solve the problem?

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5. Discuss the difference between culture and ideology and how it influences interpersonal relationship, conflict resolution and peace?

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6. Compare the Western concept of justice and search for truth and Korean concept of harmony and benevolence?

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7. How would you describe the Korean indigenous concept of *jung* (deep affection and attachment) and the role it plays in interpersonal relationship?

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